

South Central Kansas Winterguard Festival

Sponsored by

PERFORMANCE ARTS FOUNDATION, INC.



Your performing group is invited to participate in the 15th annual Wichita Winterguard exhibition show held Saturday,

January 25th 2020 from 1 p.m. to 4 p.m. at Goddard Middle School

(2700 S 199th St W, Goddard, KS 67052)

The South Central Kansas “Mini” Winterguard Festival was created as an opportunity to generate interest in the Winterguard activity (MUSIC AND MOVEMENT) and to give students a forum to demonstrate their talents and hard work in a physically and artistically challenging sport.



The teams will perform in exhibition on a standard basketball court and receive taped comments from an experienced judge. There are no formal performance rules or time constraints. This is just a great opportunity to have your color guard, brass ensemble, drum line, dance teams, or twirler lines perform in front of a receptive audience and to observe and learn from other area groups. Teams are welcome to perform their marching band feature, pep assembly

routine, basketball half-time routine, and/or contest routine. It is up to each individual group to decide what will be performed.

RSVP soon to reserve your team, or group's spot in the show!

The more creative the better!

All performers are welcome: Dance teams, twirlers, percussion groups, winterguard teams, fall colorguard teams, solos, duets, trios, small groups, large groups!

You name it, they're welcome!

There are a few requirements:

1. All equipment must be well taped and padded as to not damage the floor.

Pole tips should be rubber chair or crutch ends that are taped to the pole NO EXPOSED ENDS. No Dragging of equipment across floors. Please make sure all wheels are in good working order. All fixed props or equipment that are set on the floor must have protective barriers (duct tape or electrical tape works well for this) Group spot checks will be conducted and adjustments made as needed.

2. Each group must fill out the attached performance information form.

The form can be dropped off at the entrance ticket table on the day of the festival, but preferably mailed to Samantha Paulsen at 728 N Valleyview St Wichita, KS 67212

3. Each group must provide a copy of their performance music (aux cord or bluetooth preferred) If you need music to rehearse with please bring a separate copy. **This should be dropped off at the entrance check-in table before the show. Sound checks will be available upon request.**

4. There is a participation fee for each performance. Individuals cost to perform is \$10 flat. Large group (5+) performances are \$5 per each performing individual or \$50 for each group of 10 or more. Instructors get in free.

(Cost includes, performance, group bio in festival program, and observance of other performing teams.)

5. Participation deadline is January 18th, 2020.

Each group must contact Samantha Paulsen or Kate Cooper-Martin via phone, mail, or e-mail before this date to ensure a spot in the show.

SHOW FORMAT:

- ★ Doors open at 12:00 show starts at 1:00. Both spectators and performers will enter through the same entrance and check in at the appropriate table.
- ★ Each performing group is encouraged to enter as a group. This is to ensure placement and transfer of information.
- ★ Participants and spectators will be receiving different hand stamps.
- ★ The team will be escorted to an assigned area where equipment, props, and personal items can be placed. No equipment will be allowed in the performance gym except for that which is on the floor performing (some exceptions for drum lines and large props). It is not recommended that valuables be left in the hall, as monitoring will be minimal.
- ★ Each group will have an assigned warm-up and performance time. Five minutes before the assigned warm-up time, the group will be escorted from the assigned hallway area to a warm-up room (no props). Warm-up time is at least 7 minutes.
- ★ Five minutes before the assigned performance time, the guard will be escorted from the warm-up room to the performance gym (with props if applicable). Overall performance (on and off the floor) should be within 10 minutes.

While a performing group is setting up the announcer will introduce them from information given on performance sheet and relay any "air-grams" (personal messages that can be purchased at the ticket table). Once the group looks set the announcer will say "Are the Judges ready?"..."Is the (guard, drumline, etc.) ready?" (Recommend a salute or pose by a captain to show group is ready)...

"(Name) you may take the floor in exhibition."...Music will start.

- ★ Videotaping and (NO FLASH) photography is encouraged.
- ★ After the group has performed they will exit to the opposite end of the court from where they entered.
- ★ Equipment should be returned to the assigned hallway area. The group is then encouraged to return to the gym and enjoy the remainder of the show as observers.
- ★ Immediately after the performance of ICT Independent Winterguard you can come to the announcers table to collect your participation certificate!
- ★ We do ask that individuals/teams please respect the school grounds and keep areas tidy

ANY QUESTIONS? Contact Information is below!

Email: ictindependent@gmail.com

Director Information: Samantha Paulsen 316-393-5168

and Kate Cooper-Martin 316-250-8941

PERFORMANCE INFORMATION SHEET

Please fill out this sheet and bring with you on the date of the performance when you check in, or email directly to us at ictindependent@gmail.com.

Extra sheets will be available if needed.

GROUP/SCHOOL NAME: _____

INSTRUCTOR(S): _____

_____ **NUMBER**
OF PERFORMERS: _____ **AGE RANGE:** _____

CONTESTS, AWARDS, RATINGS, MISC. _____

Show Song: _____

Show Title/ Background on group if any _____

APPROX. PERFORMANCE TIME: (length of performance from step on to floor to step off) _____

(This is for show time planning)

ANY OTHER NOVEL INFORMATION ABOUT YOUR GROUP OR INDIVIDUALS?